

Exam. Code : 103201

Subject Code: 1014

B.A./B.Sc. 1st Semester

ENGLISH ELECTIVE

Time Allowed—3 Hours]

[Maximum Marks—100

Note :— Attempt any **FIVE** questions, selecting at least **ONE** question from each Section. The fifth question may be attempted from any section. Choices wherever applicable have been mentioned with the question.

SECTION—A

I. Transcribe any **TEN** out of the following **12** words :—

10×2=20

(i) Comb

(ii) Crèche

(iii) Dose

(iv) Gauge

(v) Ghost

(vi) Castle

(vii) Gross

(viii) Mauve

(ix) Sure

(x) Sample

(xi) Wolf

(xii) Wool.

II. Write a short note on any **FOUR** of the following **SIX** literary terms :— 4×5=20

(i) Ballad

(ii) Comedy

(iii) Epic

(iv) Irony

(v) Conceit

(vi) Plot.

SECTION—B

III. Based on the poems you have studied, answer any **FIVE** out of the following questions :— 5×4=20

(i) Why does William Shakespeare in his sonnet "My Mistress's Eyes Are Nothing Like the Sun" believe that his love is rare ?

(ii) How does John Donne use repetition, personification and irony in "The Sun Rising" ?

- (iii) In "To the Virgins, to Make Much of Time", what is meant by the line, "And this same flower that smiles to-day/to-morrow will be dying" ?
- (iv) Explain the pattern of life and death as described by Alexander Pope in "Ode on Solitude".
- (v) Do you find the argument of patience convincing in the sonnet "On His Blindness" ? Explain.
- (vi) Why does Robert Burns in "A Red, Red Rose" compare his beloved to a red rose ?
- (vii) What does the chimney sweeper mean when he says "my father sold me" ?

IV. Based on the poem you have studied, explain any **TWO** of the following **THREE** stanzas with reference to the context :— 2×10=20

- (i) I have seen roses damasked, red and white
But no such roses see I in her cheeks ;
And in some perfumes is there more delight
Than in the breath that from my mistress reeks.
- (ii) Gather ye rose-buds while ye may,
Old Time is still a-flying;
And this same flower that smiles today
Tomorrow will be dying.

- (iii) When I consider how my light is spent
 Ere half my days in this dark world and wide,
 And that one talent which is death to hide
 Lodg'd with me useless, though my soul more bent
 To serve therewith my Maker, and present
 My true account, lest he returning chide,
 "Doth God exact day-labour, light denied?"

SECTION—C

- V. Based on the poems you have studied, answer any **FIVE** out of the following questions :— $5 \times 4 = 20$
- (i) What was the speaker doing when he first saw the daffodils ?
 - (ii) In "Ozymandias", why does the traveler say that the passions still survive ?
 - (iii) Does the end of the poem "To Autumn" provide any resolution ? Explain.
 - (iv) From your reading of the poem "My Last Duchess", what is your impression of the last Duchess ? Do you think she is responsible for her fate ?
 - (v) In the poem "Road Not Taken", is the poet actually speaking of two roads in a wood or is he suggesting a larger meaning about man and life ?
 - (vi) Explain the sentimental view of life given by Eliot in "To the Indians Who Died in Africa".

VI. Based on the poem you have studied, explain any **TWO** of the following stanzas with reference to the context :— 2×10=20

- (i) I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I was a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
- (ii) Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;
- (iii) A man's destination is his own village,
His own fire, and his wife's cooking;
To sit in front of his own door at sunset.
And see his grandson, and his neighbour's grandson
Playing in the dust together.

SECTION—D

VII. Attempt any **FOUR** out of the following questions :—

4×5=20

- (i) What is the significance of the title of the play *A Doll's House* ?
- (ii) Compare and contrast the relationship between Nora and Torvald, and that of Mrs. Linde and Krogstad.
- (iii) Does the play, *A Doll's House* focus on women and the ways they are perceived in their various roles ? Discuss.
- (iv) How far does Henrik Ibsen succeed in breaking the theatrical tradition ?
- (v) Comment on the social criticism in *A Doll's House*.
- (vi) Comment on the ending of Ibsen's play *A Doll's House*.

VIII. Attempt any **TWO** out of the following questions :—

2×10=20

- (i) What are the major themes of Henrik Ibsen's play, *A Doll's House* ? Discuss.

- (ii) How does Ibsen demonstrate the plight of women in the 19th century society in his play *A Doll's House* ?
- (iii) Discuss the conflict between appearance and reality as the driving force of the plot in Ibsen's play *A Doll's House*.